


GROSHELL'S STORY



OSCAR GROSHELL.
Who Established Groschell's Cut Rate
Railroad Ticket Office Sixteen
Years Ago Today.

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his tactics, received success with open arms, and, side by side, these two have held forth for eleven years at the pres-

ent office, which has become recognized as one of the "landmarks" of Salt Lake City.

The changes in the bureau of local railway officials during this period are many and startling. Sixteen years ago, when Spencer was a post clerk at the Salt Lake branch of the United States Central, J. V. Parker was general agent for the Union Pacific. D. E. Briley was still in Baltimore and did not assume his Salt Lake duties until several years later. The only eastern line represented at that time were the Northwestern, the agent being C. Marsh, with Joe H. Young as traveling representative; the Burlington, represented by C. F. A. Adams; and the

Bennett was general passenger agent for the Rio Grande Western, with W. J. Klefer as chief clerk, who a year

Two or three years ago, Mr. Groshell established his railway ticket office, and has since that time been successful in his business. He has a large number of customers, and his office is one of the most successful of its kind in the city.

Wertz, of Ogden, both of whom soon retired from business. In the succeeding years a large number of tick-

Among those who started and went out of business are C. W. Jones, Fred E. Greene, F. N. Uhrlaub, Jasper Fletcher, O. T. Carlson, E. P. Sears, C. E. Taylor, A. Karotsky, "Doc" Winslow, F. B. Gifford, Ross L. Darling, A. T. Moon, C. Bowman, D. A. Shiley, R. L. La Vieille, L. L. Smith, W. W. Kind, A. Kind, J. Freeman, R. Deming, C. C. Cobles, P. F. Roca and many others. Of all the brokers who were in business between the Missouri river and the Pacific coast when Mr. Groschel unfurled his banner, there are but four left of the original members to help the

sign, which reads: "\$5 to \$15 saved on every ticket." And it might be well to add that he has always "made

The hard times of 1894 and '95 struck the railway ticket business, and broke after broker succumbed. It reached its lowest ebb in '95, when Mr. Grosshelt secured the agency for the National Cash Register for Utah. This agency

A black and white portrait of a man, F. H. Grosshell, wearing a suit and tie. The photo is positioned at the top left of the text block.

F. H. GROSHELL,
The Present Manager of Grosshell's Cu-
rate Railway Ticket Office, the
Busiest Ticket Office in the West.

known men in the intermountain country, having represented eastern houses in this country for fully ten years be-

for connecting himself with the ticket office. He is known to every traveler in the west. Under his management the ticket office has maintained its former head and today is undoubtedly the busiest railroad ticket office west of the Missouri river.

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Familiar Instance.
(Chicago Tribune.)

"Tommy," asked the teacher, "what do you understand by the word 'create'?"

"To make out of nothing."

"Give me an example."

"My sister creates a pompadour every morning."